

## Amusements

"THE PARISH PRIEST"  
AT ELKS NEXT WEEK

The Brandon Stock company will return to the Elks theater Sunday in

DON'T FORGET  
ONCE  
TO EVERY  
WOMAN

## Blue Bird

(For Happiness)

ANOTHER  
LOCKED CHEST  
NIGHT—FRIDAY

Get Your Keys with Dance  
Tickets  
The Prize Is Another Wonderful  
Ivory Dresser Set

Don't Forget That  
E. S. MAYFIELD  
teaches dancing. Classes daily.

the most delightful play it has yet undertaken during its very successful season. Brandon Bros. have selected for the opening play a feature that will give every member of the large cast a part that will call for the best efforts of each performer.

"The Parish Priest," a great pastoral comedy drama written by Daniel Hart and first presented by Daniel Sully, hardly needs any introduction beyond that which accompanies the name. The drama itself is now almost as well and favorably known as "Home Sweet Home," and like the latter has its special homelike features which reach the souls of its hearers. The author has cleverly avoided everything that appeals to the sensational, but has dealt pleasantly with the souls and hearts of men and women of today.

Ben Tipton, the scenic artist of the company, is busily engaged in turning out a magnificent scenic investiture for "The Parish Priest" and the management of the Elks family theater pronounces the play its feature offering to date.

Ed Redmond will be cast for the great character comedy study of Michael Sullivan, an old Irishman of affairs with a keen sense of humor and a disposition to make everybody happy. This is the greatest part this veteran comedian has had the chance to play before a Phoenix audience, and

Mr. Redmond promises to put Michael over in a way "long to be remembered." May Roberts will have the rollicking Irish comedy part of Katherine Corrigan, one of the most pleasant Irish girl characters ever written into a great story, and in the hands of Miss Roberts one of the sweetest and most winsome Irish lassies that has ever graced the boards of any stage.

Mr. Banta has an exceptionally good chance to display his talents in the role of Jim Welch, and Marie Rich will be seen as Nellie Durkin, just "A Little Bit of Heaven." Ray Brandon will return to the cast in the title role of "The Parish Priest," a part which Mr. Brandon has interpreted with success on the road for several seasons and in many stock productions. Every member of the capable cast will be seen to advantage, and the management has arranged a special musical program with the principals and the American Beauty chorus.

KERRIGAN A DELIGHT  
IN "THE JOYOUS LIAR"

An appealing J. Warren Kerrigan production will be shown at Mauck's Columbia theater, beginning today. It is "The Joyous Liar," the star's newest picture.

Lillian Walker appears as the star's leading woman in a colorful role. Notable in the supporting cast is Joseph J. Dowling, the veteran actor, who gives a brilliant performance in the role of an anxious criminal, while Ernest C. Ward, who directed Mr. Kerrigan's previous success, "A White Man's Chance," also was in charge of "The Joyous Liar."

The story introduced J. Warren Kerrigan as Burke Harlan, a young millionaire artist, who is on a sketching trip. He rescues the heroine and her new automobile from the hands of auto thieves without her seeing him, and through the stupidity of the police is arrested as one of the thieves. The girl's father succeeds in obtaining his freedom and keeps him as a guest at his house for an experiment in his hobby, criminology. The hero, who could easily prove his identity, goes in for a lark in the way of telling dishonest tales of past crimes, while Warren tries to reform him. The daughter does not know that her father's guest is supposedly a criminal, and she falls in love with him. Serious complications of all sorts ensue, but the dangers that assail him in his pseudo identity, the hero keeps his mischievous incognito until the last.

The three elements of the story are well-knit and logically connected in every particular; the star does fine work, and Lillian Walker is especially appealing in the role of Anne Warren.

**The Strand**  
Douglas Fairbanks has never before made a picture so universally pleasing as "The Mark of Zorro." The Strand's present attraction, where the engagement will continue only for today and tomorrow.

"The Mark of Zorro" hits the high spots of excitement, romance, thrills, intrigue, adventure, love, youth, action—in fact, it is the merging of every element it seems that has ever entered into the construction of the successful photoplay.

Fairbanks' role is a dual characterization, two widely differing interpretations, both of which he puts across in fine shape. It is the screen version of the widely read novel "The Curse of Capistrano," and gives Fairbanks unquestionably his greatest opportunity. It is fast and the suspense created with the very first reel of the picture is skillfully maintained to the extreme climax of the sensational ending.

"Heliotope," the screen's sublime tribute to father love is the underlined attraction to start a four days engagement next Sunday at the Strand.

**Blue Bird**  
Another chest night at the Blue Bird this coming Friday evening.

The success of the locked chest night recently at the Blue Bird has caused a persistent inquiry as to when the event would be repeated, and it is in acquiescence to this demand that the management announces the event is scheduled for this Friday night.

The prize is a handsome ivory dresser set and the scheme is the same as heretofore, keys to be distributed as dance tickets are purchased, and to the party holding the magic key next Friday evening will be given the beautiful set.

There are no conditions of any nature attached to the event, everyone is welcome and eligible to compete. Locked chest night has proven it is one of the most enjoyable of all events at the Blue Bird, and the repetition of the affair is bound to meet with instant approval by the Blue Bird's patrons.

E. S. Mayfield continues with his dancing classes, and announces that appointments for private instruction may be made either in person at the Blue Bird or by calling 1865 by phone.

**The Hip**  
In one of the most amazing mystery stories of the present season, Ethel Clayton starts today a three days engagement at the Hip offering "The Sins of Rosanne." Adapted from Cynthis Stockley's popular novel, "Rosanne Ozanne," it presents Ethel Clayton in the role of a "Jelly Roll and Hot" woman who loved two selves. The story is decidedly original, and abounds in interest compelling situations, with a wonderfully alluring array of the most baffling episodes. Throughout the story the element of romance is kept well in the limelight, it being surrounded with the mystery theme which crops out from time to time in a new twist to the surprise plot.

Ethel Clayton's gowns in this production are said to be the most elaborate she has ever worn.

The supporting cast includes Jack Holt, Mabel Van Buren, Clarence Gaddard and Guy Oliver, with a strong array of Paramount favorites.

A Christie comedy is the added attraction.

\$100,000 COLLECTED  
FOR RELIEF FUND  
BY MORMON CHURCH

The Mormon church, for the relief of starving children in Europe, collected \$100,000 in all its stakes through a special fast service held recently at the request of the first presidency at Salt Lake City, according to an unofficial report given to Arizona headquarters of the European relief council, 524 Heard building, yesterday.

Andrew Kimball of the Mormon church in Graham county reported collections through the wards of this church there of approximately \$1,000. The wards of this church in Maricopa county collected approximately \$1,200 according to a report made by John Cummand of Mesa.

Late subscriptions reported for Maricopa county by Arizona headquarters are somewhat less than \$1,000. They are: William Duncan, \$500; Tom Mix, \$100; Abe Karp, \$5; Mrs. C. E. Howard, \$10; Miss Leslie N. Martin, \$100; Mrs. H. E. Martin, \$5; Mrs. Wm. W. Davis, \$15; George Tidmarsh, \$10; Frank C. Brophy, \$5; B. M. Goldwater and brother, \$5; Donofrio, \$5; Martha Gene Cunningham, \$1; Mrs. Cunningham, \$5; Carl Anderson, \$10; Adams hotel, \$10; R. A. Kirk, \$10; J. E. Thompson, \$25; Tom Dunbar, \$20; Wesley Knorr, \$2; Arizona Republican, \$20; Walter Switzer, \$5; R. Allyn Lewis, \$5; C. K. Gallaudet, \$5; Charles Korrick and brother, \$20; Cash Customer, \$5; Berthill Co., \$10; Guy Alsap, \$10; Gene Cunningham, \$5; Rosemead jewelry company, \$10; National Bank of Arizona, \$10; W. H. Plunkett, \$5; Roy Wayland, \$10; Central bank, \$10; Vic Hanny, \$10; Palace Hardware & Arms Co., \$5; McDougal and Casson, \$5; Phoenix National bank, \$10; J. T. Whitney, \$5; Harry Kay, \$5; Pacific Gas and Electric company, \$10; Carro Davis, \$5; Valley bank, \$10; Lightning Delivery, \$2; Cash, \$1; Jefferson hotel, \$5; Union Auto Transportation company, \$5; Boston Store, \$10.

Twenty-fourth anniversary of the child welfare movement in America. A part of the program for the day will be an informal reception to new members and teachers.

Mrs. M. T. Phelps, president of the local council and one of the vice presidents of the national organization will be a guest, also Miss Lea, who will talk to the girls and parents in the school building from 2:30 to 3:00 o'clock for the purpose of organizing the Camp Fire-Girls of the southside. After Miss Lea's talk all will adjourn to the Neighborhood House for the "birthday party" and reception.

Every mother and father of the Roosevelt district, who have the interest of their children at heart are expected to attend this meeting.

One of the most artistic events of the Pre-Lenten season will be the musical, dance and card party given Saturday evening by the Junior Guild of Trinity Cathedral in the Parish House for the benefit of the Day Nursery and Health center.

Mrs. H. L. George, president of the Junior Guild announces that Robert Saunders, virtuoso violinist, will be the soloist, playing a varied range of numbers.

Clever girls and young matrons of the Guild have completed details for a most pleasurable dancing party following the concert while Mrs. Harry Kay is in charge of card tables which will

EVANGELIST OPENS  
SERVICES TONIGHT

Col. Samuel Brengle, D. D., the international evangelist of the Salvation Army, will arrive in Phoenix this morning at 9 o'clock and will hold a conference with the visiting officers from different parts of the state. He will commence a series of public meetings in the Salvation Army Citadel at Second and Jefferson streets this evening at 8 o'clock. There will be an open-air service at Central avenue and Washington street at 7 p. m., conducted by the divisional commander, Brigadier C. H. Boyd, assisted by a number

of officers and soldiers.

Major W. B. Mabey, one of Commander Booths editorial staff of New York, is accompanying the colonel and will have charge of the singing during the meetings. The major is an accomplished singer and it will be a treat to hear him.

Colonel Brengle is one of the widest-known officers of this organization, and has preached in nearly every country where the Army flag flies. He has crossed the Atlantic 19 times on his mission for the Army. He is also an author of note and has written many books which is translated in many languages.

A noted missionary recently said of the colonel: "I have heard many great evangelists of recent times, but Colonel Brengle is no whit behind the greatest. People who miss hearing him will miss an opportunity of a lifetime."

Five hundred tons of peach stones, gathered during war time for the manufacture of gas masks, but not used, were sold recently for fuel.

JUNIOR GUILD GIVES  
CONCERT SATURDAY

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## JACK SYLVIA

EXPERT BUICK SERVICE  
Cylinder Regrinding Oversize Valves  
For All Buick Models

## Jack's BUICK Garage

322 W. Jefferson St. Phone 3216

## TO THE MOTORING PUBLIC

Many of you have felt the need for some time of replacing the old, worn out Tires your car or truck is now equipped with, with new, standard-brand, satisfaction-giving Tires.

You have doubtless felt that you could not spare the money at this time, and are therefore putting up with inconvenience, loss of time and money, and a restricted radius of touring.

THIS IS NO LONGER NECESSARY. OUR POLICY MAKES IT POSSIBLE FOR YOU TO USE THE VERY BEST OF RUBBER—with the safety, satisfaction and economy that go with it—AND PAY FOR IT IN CONVENIENT MONTHLY PAYMENTS.

COME IN AND OPEN A TIRE ACCOUNT WITH US. WE HAVE BOTH GOODYEAR AND FISK TIRES. THE PRICES ARE THE SAME AS THOUGH YOU PAID CASH ELSEWHERE.

WE ARE HERE TO MAKE MOTORING AS ECONOMIC AND PLEASANT AS POSSIBLE AND WITHIN THE REACH OF EVERY MAN WHO OWNS A CAR. WE WILL DO OUR SHARE. THE REST IS NOW UP TO YOU.

COME IN AND GET ACQUAINTED WITH US!

## John P. Coates Tire House

301 North Central

Phone 1419

THE VOGUE  
MILLINERY OF QUALITY

17 NORTH CENTRAL AVENUE

## A FOUR DAY

BARGAIN FESTIVAL OF 200 NEW SPRING SATIN HATS

## At 1/4 Off

Of Its Original Price—Every Hat Marked In Plain Figures

This advance offering of smart looking new Spring Hats is possible through the co-operation of several prominent manufacturers—it's a demonstration of Vogue value-giving—an event no woman can afford to overlook.

There are sailors, poke shapes, turbans, chinchins, off-the-face and novelty shapes, in black, brown, platinum, navy, gray, henna and combinations. Among the trimmings are flowers, fruit, fancy pins and straw ornaments.



\$30 HATS, LESS 1/4	\$22.50
\$25 HATS, LESS 1/4	\$18.75
\$20 HATS, LESS 1/4	\$15.00
\$15 HATS, LESS 1/4	\$11.75
\$10 HATS, LESS 1/4	\$7.50
\$5 HATS, LESS 1/4	\$3.75

## Advance Showing of High Grade Millinery

STYLES THAT ARE  
DISTINCTIVE AND DIFFERENT \$15--\$20--\$25

A collection of beautiful millinery at a price that will astonish you. Beautiful models of taffeta, Georgette, fancy braid, faille silk, horse-hair braid and combinations trimmed with ribbon, celophane, pins, ornaments, flowers and fruit. The most desirable shapes in black, brown, navy, pearl gray, red, sunset, henna, apple green and combinations. This advance sale presents an opportunity to obtain a high-grade distinctive hat far below what you would expect to pay.

**ELKS Family Theater**

**The Brandon Stock Co.**  
Sunday, Feb. 6, Matinee and Nite  
Dan'l Sully's Big Success  
"The Parish Priest"  
With  
RAY BRANDON as Father Whalen  
ED. REDMOND as Michael Sullivan  
MAY ROBERTS as Kate Corrigan  
MARIE RICH as Nellie Durkin  
GEO BANTA as Jim Welch  
Supported by the Entire Cast in Excellent Roles and  
THE AMERICAN BEAUTY CHORUS

SEATS NOW SELLING

MAUCK'S  
COLUMBIA  
THEATER

ROBERT  
BRUNTON  
presents

J. WARREN

KERRIGAN  
in  
THE JOYOUS LIAR

By Jack Cunningham Directed by Ernest C. Ward

—and he tells them fast and furious

Distributed by  
W.W. HODKINSON CORP.

COMMENCING TODAY

ADDED FEATURES  
LITERARY DIGEST TOPICS  
PATHE REVIEW  
The Columbia Theater Orchestra creates an appropriate accompaniment of harmony for every picture shown here  
FRED BARLOW, Director

RICKARDS AND NACE ENTERPRISES  
STRAND THE HIP RAMONA

BETTER SEE IT TODAY  
There are only two days left of the engagement of

Douglas Fairbanks  
IN  
"The Mark of Zorro"

You've never seen Fairbanks until you've seen this one.

The Most Astounding Mystery  
Drama of the Year

Ethel Clayton  
in  
"The Sins of Rosanne"

CHRISTIE COMEDY

What Do You Know About  
JAZZ? See

Madge Kennedy  
in  
"The Girl with the Jazz Heart"

THE TURICH FAMILY  
in the Headline Vaudeville Program

"HELIOTROPE"—a picture with an even greater appeal than "Humoresque"  
Starts at the Strand Sunday. Don't Miss It